

PATRICK KITSON & GWEN MARCUS

Transcendent reality

At first glance, the landscape paintings of Patrick Kitson and the figurative sculptures of Gwen Marcus may seem to be disparate, but they each are full of energy and capture everyday moments of life. From August 12 to 25, the Gallery at Tree's Place in Orleans, Massachusetts, will present their art together in the show *Transcendent Reality*, which will feature approximately 15 works by each artist.

"Kitson's detail and precision allows him to literally transcend the moment captured. His ability to see the nuances of light and shadow make his work breathtaking—a moment to behold," says Mike Donovan, owner of the gallery. "Marcus' sculptures similarly capture energy and emotion in fine detail. Her works are both elegant and insightful. One could argue that she allows us to share a private moment with her subjects."

For this exhibition, Kitson continues to explore the light of the New England landscape and of the Gulf Coast of Florida. "In the past few years I have been fascinated by the ocean and equally on the dramatic skies along the coasts and bays of the Cape and the Gulf Coast of Florida," says Kitson. "[T]ranslating the subtle and seamless transitions of light from sky to cloud and back again, along with





the glorious effects it has on water [and] landscape has been an ongoing challenge for me. It's a challenge I just can't seem to get enough of."

Among his works of Cape Cod is *At Rest*, which is an early morning view of a small inlet on the mid-Cape. "The early morning sun [is] slowly overtaking the morning mist and fog," Kitson describes. "The light filtering through the early morning humidity and starting its dance on the trees and grasses will always be true inspiration for me. It gets me every time."

Also on view will be paintings from a trip he took to Ireland last year to explore his familial roots, which allowed him to walk the streets of his ancestors and visit the homes where they were raised. One such piece is *The Road Home*, which depicts the road he had to hike to the small stone home where his great-grandmother was

born outside of Sneem in County Kerry.

Marcus will present new sculptures in a variety of themes that hone in on the common aspects of her artwork. "That is, I try to capture and celebrate unique moments in time, drawing the viewer in through the spirit and energy of my subject," she says, adding, "Rhythm and flow are of critical importance to my work. For a piece to come alive, it must capture that unique energy of its life force."

The inspiration for her sculpture is found in all aspects of life with it ranging from the mundane to the sublime. Oftentimes Marcus says she is bringing forth the magic in everyday moments, such as in her pieces *The Stream*, which shows a woman kneeling next to a running stream, and *Enf*, where a woman poses in a summertime dress.

"*The Stream* is one of a series of contemplative pieces I have created.

1
Green Marcus,
Enf, bronze, 22 x 7 x 6"

2
Patrick Kitson,
At Rest, oil on panel,
14 x 11"

3
Patrick Kitson,
The Road Home, oil on
panel, 14 x 11"

4
Green Marcus,
The Stream, bronze,
11 x 10 x 8"



I enjoy the dreamy quality of her gaze as she perhaps contemplates the movement of running water. There is a gentle, yet poetic quality that comes to life in this piece," says Marcus. "The piece *Enf* has been one of my most popular, perhaps because it conveys a sense of summer sunshine. Her warm smile, shoulder-length locks, summery dress and demure posture give off a fresh, sweet feeling."

Transcendent Reality opens with a reception on August 12 from 5 to 7 p.m. ●